

Library Spaces – Real and Digital

6th Library Congress in Leipzig (Germany) 2016

(105th Annual German Librarians' Conference)

Call for Papers

BID – Bibliothek & Information Deutschland (Library & Information Germany) will be hosting the 6th Library Congress from March 14th to 17th, 2016, in Leipzig, Germany. Simultaneously, the Congress is the 105th Annual German Librarians' Conference. The conference venue will be the Congress Center of Leipzig.

Entitled "Library Spaces – Real and Digital", the Congress invites everybody to discuss current problems and important issues concerning the future of the library and information sector.

The motto will be explored through the following five topics, to which contributions are highly welcome:

- 1. Library Policy and Public Relations**
- 2. Strategies for Libraries and Library Management**
- 3. Target Groups and Library Services**
- 4. Organizing and Preserving Knowledge**
- 5. Spaces of Knowledge and their Design**

The program committee invites all colleagues, experts from academic and public libraries and information centers and representatives of relevant associations and companies to submit papers covering these topics.

Speakers from abroad are explicitly encouraged to submit presentations to the congress. For this purpose, financial support can be applied for at BII – Bibliothek & Information International (Library & Information International).

The program committee is especially asking US-American colleagues to contribute papers to the program, as the **United States of America** will be the congress's guest of honor in 2016.

The deadline for the submission of abstracts is September 11th, 2015.

1. Registering presentations, papers etc.

General information

For registering presentations, please exclusively use the [online submission system](#) on the congress website www.bid-kongress-leipzig.de.

Papers and presentations submitted through other channels will not be considered.

You can submit to the following types of events:

- **individual presentation**
- **panel discussion**
- **workshop**
- **public or internal working group meeting**
- **digital poster- and project presentation (separate “Call for Clips”)**

NB business presentations cannot be registered via the online submission system. Related questions should be addressed to the Leipzig Fair at bibliothekskongress@leipziger-messe.de.

Please submit an **abstract** of your planned presentation consisting of a **maximum of 2,000 characters** incl. blanks via the online submission system.

It is possible to add a short biography of the speakers or participants of the panels (max. 300 characters) – preferably pointing out facts related to the abstract.

Please indicate the expected number of attendees, the length of your event and the target group you bear in mind.

Please do not overload your presentation, use generally understandable language and be aware of the time limit.

Incomplete registrations (e.g. without an abstract, lacking names of speakers or session titles, target groups etc.) cannot be considered.

Individual presentation

Individual presentations are limited to 20 minutes. Please be aware of the fact that your individual speaking time should not exceed 15 minutes to allow for questions and discussion.

You can only submit individual presentations, but no block sessions. However, it is possible and encouraged to indicate at registration if individual presentations cover related content, so the program committee can cluster them.

Due to time limits, not more than two speakers per session can be considered. They will show up in the list of speakers, which is published online and in print. Further authors or speakers have to be mentioned in the abstract itself.

It is possible and encouraged to make suggestions for hosts in the online submission system.

Presenters receive a free ticket for the congress. If there are several speakers in one session, only **one** of them can be provided a free ticket.

Panel discussion

A discussion panel consists of a host and several participants who, ideally, will have a lively and provocative discussion. Short introductory statements (no lectures!) of the participants are common practice. In the course of the session, the audience should be encouraged to ask questions. A panel discussion is supposed to take between 90 and 120 minutes.

When submitting your abstract please mention the (controversial) theses to be discussed, the participants of the panel and the host. Do also indicate the anticipated number of attendees and the length of your session.

The presenter of a panel discussion receives a free ticket for the congress.

Workshop

In a workshop intense work on a topic is done by a small group of participants, optionally also including practical exercises. A workshop is supposed to take 90 to 120 minutes.

When submitting your abstract please mention the host, the topic and your target group. Do also indicate the anticipated number of attendees and the length of your session.

The host of a workshop receives a free ticket for the congress.

Public or internal working group meeting

Public or internal working group meetings of expert groups, commissions, associations etc. are welcome to be held at the congress. Registration is by the head of the group via the online submission system. As working groups deal with the group's agenda rather than with the motto of the conference, their sessions do not have to pass the peer reviewing system.

When registering your group meeting please indicate whether it is public or internal. Do also indicate the anticipated number of attendees and the length of your session.

Rooms are allocated according to available capacities at the congress site or in local libraries; they are provided with the usual technical equipment. Sessions will be assigned to the usual time slots.

Access to working group sessions is only permitted for registered congress participants.

Exception: Council meetings of BIB, VDB and dbv.

Digital poster- and project presentation

For the first time at the congress, you can contribute to the topics mentioned above by presenting a digital poster or a digital project ("clip") instead of a conventional poster. You are free to choose the format of your clip (e.g. Prezi, PowerPoint, video etc.). Please make sure, though, to submit your presentation in a current file format that (if animated) will run automatically and that will not exceed a maximum length of 3 minutes.

The clips will be on display on the congress website and at the BID booth throughout the congress. By public vote, the three best clips shall be identified and the authors presented with an award at the closing event of the congress.

In order to register digital poster- and project sessions, a separate "Call for Clips" will be issued in autumn 2015.

2. Setting up the program

Program committee

For each of the five topics independent expert consultants will be appointed who, having assessed resp. peer-reviewed the papers submitted, will set up a coherent program considering possible times and available space at the congress site.

Based on the results of the peer reviewing process the program committee puts together the final congress program in autumn 2015. The committee will also arrange the blocks of sessions. Its decisions will be communicated to the authors of papers immediately afterwards. The

program committee is made up of representatives of BID's member associations and of the local committee in Leipzig.

Selection principles

Assessment of the submitted papers will be accomplished according to the following principles:

Innovation: New and forward-looking topics presented in an innovative way are given priority.

Practical relevance: Content, which is relevant to and has an impact on professional experience, is encouraged. Presentations of current projects should not only focus on targets, but also on results already available.

Cross-over / interdisciplinary approach: Thinking beyond the borders of professional disciplines and library sections and acquiring competence in related areas shall be promoted.

Presentation: clear, vivid and engaging; interactive formats like panel discussions or workshops are encouraged. Avoid lengthy descriptions of your own library and redundancy of content.

3. Publishing the papers

By registering a contribution, the presenters commit themselves to making the abstracts of accepted papers available on the host's online publication server (www.bid-kongress-leipzig.de) as well as on the online publication server of BIB (opus4.kobv.de / opus4-bib-info). In addition, they are invited to publish the presentation slides, too.

The full text of selected papers is either published in the open access journal "o-bib" of the Association of German Librarians (VDB) or in "BuB - Forum Library and Information" (online and / or print) after the congress. Presenters, whose paper is selected for publication, are kindly asked to forward their manuscripts to the respective editors as soon as possible after the end of the congress.

Presenters will be provided with information that is more detailed once their paper is accepted.

4. Benefits for authors of accepted contributions

After their contributions are accepted, presenters of individual papers, workshops and panel discussions will receive a free ticket for the congress and exhibition for the entire duration of the congress; the ticket is also valid for visiting the Leipzig Book Fair. There is only one free ticket per paper. This applies also to presenters who have more than one paper. In case of withdrawal from giving the presentation, the free ticket has to be returned.

Costs of travel or accommodation cannot be reimbursed.

5. Contact

For further information about the registration process, please contact Ms. Siebert of K.I.T.-Group (fsiebert@kit-group.org).

We look forward to receiving your contributions and thank you in advance for your cooperation.

With kind regards from Germany

The Program Committee

[>>>online submission system](#)