# Libraries for Change

## 7th Library Congress in Leipzig (Germany) 2019

### (108th Annual German Librarians' Conference)

## *Call for Papers*

BID – Bibliothek & Information Deutschland (Library & Information Germany) will be hosting the 7th Library Congress from March 18th to 21st, 2019, in Leipzig, Germany. Simultaneously, the Congress is also the 108th Annual German Librarians' Conference. The conference venue will be the Congress Center of Leipzig.

Entitled "Libraries for Change", the Congress invites everybody to discuss current challenges and important issues concerning the future of the library and information sector.

This motto will be explored through the following five topics, to which contributions are invited:

1. **Being political**
2. **Acting strategically**
3. **Curating content**
4. **Serving diversity**
5. **Learning knowledge**
6. **Enabling access**

The Programme Committee invites all colleagues, experts from academic and public libraries and information centres, and representatives of relevant associations and companies to submit papers covering these topics.

Speakers from abroad are particularly welcome to submit their presentations to the Congress. They can apply for financial support to BII – Bibliothek & Information International (Library & Information International).

The Programme Committee especially encourages Dutch colleagues to contribute papers to the programme as the **Netherlands** will be the Congress's guest of honour in 2019.

**The deadline for the submission of abstracts is September 10th, 2018.**

**Please note that the early starting time for the Congress – as opposed to the Bibliothekartage – of 9 am on Monday morning is designed to ensure the widest possible variety of presentations.**

## 1. Submission of presentations, papers etc.

### General information

To register your presentation, please make sure you use the online submission system on the Congress website at www.bid-kongress-leipzig.de .

Papers and presentations submitted through other channels will not be considered.

You can submit the following types of event:

- **individual presentation**
- **panel discussion**
- **hands-on lab**
- **public or internal working group meeting; members' meeting**
- **digital poster and project presentation (separate "Call for Clips")**

Please note that business presentations must be submitted through the Leipzig Fair, **not** via the online registration system. Any questions you may have concerning this procedure should be addressed to the Leipzig Fair at bibliothekskongress@leipziger-messe.de .

Please submit an **abstract** of your planned presentation with a **maximum of 2000 characters** incl. blank spaces via the online submission system.

You may add a short biography of the speakers or participants on the panels (max. 300 characters) – ideally pointing out any facts of interest in connection with the abstract.

Please indicate the expected number of attendees, the length of your event and the target group you are addressing.

Please do not overload your presentation; make sure you use generally understandable language and be aware of the time limit.

Incomplete submissions (e.g. without an abstract, lacking the speakers' names, session titles or target groups etc.) cannot be considered.

### Individual presentation

- Individual presentations are limited to 30 minutes. Please remember that your individual speaking time should not exceed 20 minutes, in order to allow for questions and discussion.

- You can only submit individual presentations, no block sessions. However, you may, and are indeed encouraged to indicate at the time of submission if individual presentations cover related content, so they can be clustered by the Programme Committee.

- Due to limited time not more than two speakers per session can be considered. Direct mention of any further authors or speakers must be limited to the abstract.

- If you would like a particular host to present your session you are welcome to indicate this at the time of submission.

- Speakers will receive a free ticket for the Congress. If there are several speakers in one session, only **one** of them can be provided with a free ticket.

### Panel discussion

- A discussion panel consists of a host and several participants who, ideally, will have a lively and provocative discussion. Short introductory statements (no lectures!) from the participants are common practice. In the course of the session the audience should be encouraged to ask questions.

- A panel discussion should last either 90 or 120 minutes and have no more than five participants.

- When submitting your abstract please mention the (controversial) theses to be discussed, the participants of the panel and the host. Do also indicate the anticipated number of attendees and the length of your session.

- The presenter of a panel discussion will receive a free ticket for the congress.

### Hands-on Lab (digital and analogous)

- In a hands-on lab a small group of participants work intensively together on a topic. This also includes practical exercises, such as getting to know special software and actively working with it. In the sense of open-space learning participants should be enabled to get immediate practical experience (e.g. installing a search engine software collectively).

- A hands-on lab should last for either 90 or 120 minutes.

- When submitting your abstract please include details of the moderator, your topic and your target group. Do also indicate the anticipated number of attendees and the length of your session as well as how you plan to ensure participants take an active part in proceedings.

- If you want participants to register in advance for a hands-on lab you must indicate this in your abstract. Registration for these labs will then follow in part automatically via the online submission system.

- Any special technical equipment must be organized in advance by the person who has submitted the contribution. The room will be equipped with an LCD projector, laptop, flipchart, presentation board and moderator's toolkit. In the digital lab there will be additional LAN-connections. Laptops, tablet computers and/or mobile phones cannot be provided. If participants are expected to bring their own devices this must be mentioned in the abstract.

- The supervisor of a hands-on-lab is entitled to free registration for the Congress.

### Public or internal working group meeting

- You are welcome to hold public or internal working group meetings of expert groups, special working groups, commissions, associations etc. at the Congress. The head of the group should register the session via the online submission system. When registering your group meeting please indicate whether it is public or internal. Do also indicate the anticipated number of attendees and the length of your session.

- As working groups deal with the group's own agenda rather than with the motto of the conference, their sessions do not have to pass through the peer reviewing system. Rooms are allocated according to available capacities at the Congress site. A working group meeting may also take place at a venue outside the Congress Center. This must be organized independently. Sessions at the Congress Center will be assigned to the usual time slots.

- Access to working group sessions is only permitted for registered Congress participants. Exception: members' meetings of BIB, VDB and dbv.

- The chairperson of a working group meeting will not receive a free ticket for the congress.

**Digital poster and project presentation (clip)**

- Innovative projects, initiatives, research results etc. can be presented in the form of a digital poster or digital project ("clip"), replacing the former poster presentation.

- In order to register digital poster and project sessions, a separate "Call for Clips" will be issued in autumn 2018.

- Presenters of clips are not entitled to free registration for the congress.

**2. Setting up the programme**

**Programme Committee**

For each of the five topics independent expert consultants will be appointed who, having assessed and peer-reviewed the papers submitted, will set up a coherent programme considering possible times and available space at the Congress site.

Based on the results of the peer-review process the Programme Committee will create the final Congress programme in autumn 2018. The blocks of sessions will also be arranged by the Committee. Its decisions will be communicated to the authors of papers immediately afterwards.

The Programme Committee is made up of representatives of BID's member associations and of the local committee in Leipzig. It is autonomous in its decision-making, there will be no automatic right to give a presentation.

The organizers have the right to alter titles on grounds of editorial freedom.

**Selection principles**

Assessment of the submitted papers will be conducted according to the following principles:

<u>Innovation</u>: New and forward-looking topics presented in an innovative way are given priority.

<u>Practical relevance</u>: Content which is relevant to and has an impact on professional experience is encouraged. Presentations of current projects should not only focus on targets, but also on results already available.

<u>Cross-over / interdisciplinary approach</u>: Thinking beyond the borders of professional disciplines and library sections and acquiring competence in related areas should be promoted.

<u>Presentation</u>: clear, vivid and engaging; interactive formats like panel discussions or hands-on labs are encouraged.

**Avoid lengthy descriptions of your own library and redundancy of content!**

**3. Publishing the papers**

By registering a contribution, the presenters commit themselves to making the abstracts of accepted papers available on the host organization's online publication server (www.bid-kongress-leipzig.de) as well as on the OPUS Publication Server of BIB

( https://opus4.kobv.de/opus4-bib-info/solrsearch/browse **).**

Both presentations and clips should be provided with an open CC BY Creative Commons license **(**https://creativecommons.org/licenses/by/4.0/deed.de**)** and a CC license reference should be given.

We ask you to publish the slides of your presentation on the OPUS Publication Server of BIB.

The full text of selected papers will be published either in the open access journal of the Association of German Librarians (VDB) "o-bib" or in "BuB - Forum Library and Information" (online and/or print) after the Congress. Presenters whose papers are selected for publication are kindly asked to forward their manuscripts to the respective editors as soon as possible after the end of the Congress.

Presenters will be provided with more detailed information once their paper has been accepted.

### 4. Benefits for authors of accepted contributions

Presenters of individual papers, panel discussions and hands-on labs are entitled to free registration for the entire duration of the Congress, including a visit to the Leipzig Book Fair on Thursday. If there is more than one presenter, only one person will be granted this benefit. If the presentation is cancelled the free registration must be returned.

Travel or accommodation costs cannot be reimbursed.

### 5. Contact

For further information about the registration process please contact Ms Reitz of K.I.T.-Group (bidkongress2019@kit-group.org ).

We look forward to receiving your contributions and thank you in advance for your cooperation.

With kind regards from Germany

The Programme Committee

**>>>online submission system**

**Explanatory notes on the topics**

### 1. Being political

Library and information ethics, library and copyright law, library politics, profile of the profession, civic participation, citizen science, data protection, demographic change, digital agendas, voluntary work, socio-political issues, local government cooperation, international science and technology funding policies, internationalization, representation of interests, sustainability, national infrastructures, political education, urban development, current remuneration situation.

### 2. Acting strategically

Working hours models, education and training, career entry, library controlling, library concepts, library management, library statistics, library strategy, campus management systems, in- and outsourcing, infrastructure issues and library IT, infrastructural services, state of the market, leadership, lobbying, marketing, forms of organization, organizational psychology, staff development, staff recruitment, field analyses, networks.

### 3. Curating content

Conservation and preservation, presenting library holdings, cloud environments, discovery services, digital publications, e-books, electronic resource management, electronic publication, e-science, cataloguing standards, acquisitions, subject information services, research data, academic publishers, business and licensing models, hybrid library procedures, historical holdings, hosting, long-term archiving, Linked Open Data, PDA, provenance research, retrospective digitization, collections, semantic technologies.

### 4. Serving diversity

Enquiries, surveys, services, teaching and research services, diversity, intercultural library work, innovation management, cooperation and partnership schemes, library work for children and young people, patron forums, patron segmentation, reading habits, media education, usage structures, trend research, change processes, target group-oriented library work.

### 5. Learning knowledge

Blended Library, library education and information literacy, education landscapes, digitization of teaching, e-learning, training, gamification, information services offered by special libraries, competence centres, cultural education, learning centres, makerspace, organizational learning, quality management, speech and reading promotion, school libraries, Teaching Library, continuing education, knowledge management.

### 6. Enabling access

Alternative space design concepts, the library as a public space, out-of-school learning environment, automation and RFID, the library as a physical location, digital participation, opening hours, programme and event planning, Open Library, open access and offsetting, Open Educational Resources, Open Science.